



PETER NEILL Founder and Director of the World Ocean Observatory (W2O) (www.thew2o.net), a web-based place of exchange for information and education about the ocean defined as “an integrated, global, social system,” transcending conventional emphasis on species and habitat to relate the ocean to such issues as climate, fresh water, food, energy, trade, transportation, public health, international finance, policy and governance, economic development, mega-cities, and coastal culture. W2O aggregates global ocean organizations and resources, produces audio-visual materials (*World Ocean Radio/Global*, syndicated radio feature available worldwide in five languages, on-line exhibits, themed events, films, social media, lectures, *World Ocean Journal*, an e-magazine, and *World Ocean Forum*, a virtual think-tank for fresh ideas and new solutions for ocean issues), and provides additional proactive products to aquariums, science centers, educational institutions, governmental and non-governmental organizations, and individuals to build a public awareness and the next generation of ocean stewards worldwide – *Citizens of the Ocean*, new global constituency for the ocean.

Mr. Neill served 20 years (1985-2005) as President of the South Street Seaport Museum, New York; as past Director of Schooner, Inc., an environmental education organization for Long Island Sound (1980-1984); as past Director of the Connecticut Marine Science Consortium (1982-1984); and as past Director for Maritime Preservation for the National Trust for Historic Preservation (1984-1985). He is a graduate of St. Paul’s School (1959), Stanford University (BA 1963), the US Army (1964-66), and the University of Iowa Writers Workshop (MFA 1969).

Mr. Neill has served as an Adjunct Professor of English at Yale University, Fairfield University, and Tsuda College, Tokyo, (1970-80) and as Editor of the *Yale Alumni Magazine and Journal* (1979-80). In 2015, Mr. Neill was appointed an Adjunct Research Associate, Climate Change Institute, University of Maine.

Throughout his career, Mr. Neill has served as an independent consultant for strategic planning and innovation to organizations devoted to marine affairs, education, and public engagement. He is a past President of the Council of American Maritime Museums and the International Congress of Maritime Museums. He is a co-founder of The Sound School, New Haven, CT., and The Harbor School, New York, NY, two innovative public high schools that use maritime history and equipment as a context for teaching and learning. He has appeared

environment as a context for teaching and learning. He has appeared on numerous television documentaries on PBS, A&E, Discovery and National Geographic Society productions, and has lectured widely on ocean issues. He presents often to colleges, high schools, maritime museums, environmental organizations, and national and international conferences on ocean issues.

His publications include three novels ([A Time Piece](#), 1970; [Mock Turtle Soup](#), 1972; and [Acoma](#), 1978)(re-issued in 2014, as 3, an omnibus edition); three non-fiction books, ([Maritime America](#), 1988; [Great Maritime Museums of the World](#), 1991; and [On a Painted Ocean](#), 1998), and two anthologies ([The City: American Experience](#), 1978; [American Sea Writing](#), 2000). His articles, introductions, photographs, and blogs have appeared in *Smithsonian*, *NY Times*, *Wooden Boat*, *Huffington Post*, *Asia*, *Wings* (JAL Inflight), and other publications on contemporary and maritime subjects. In 1972, Mr. Neill founded Leete's Island Books, a small publisher specializing in literary reprints, the essay, photography, and profiles of indigenous healers and practitioners of complementary medicine around the world.

Mr. Neill has served as Trustee and President, Branford Land Trust, Branford, CT (1974-82); Trustee, The Nature Conservancy, CT Chapter (1978-82); Founding Chair (now Emeritus), High Mountain Institute, Leadville, CO (1995-2007); Chair, The Atlantic Challenge Foundation, Rockland, ME (1988-2006); President, Pilobolus Dance Theater, Washington, CT (1995-2004); Trustee and Chair, Ocean Classroom Foundation, Boothbay Harbor, ME (2007- 2014); Trustee and Vice Chair, Programs, Penobscot Marine Museum, Searsport, ME (2006-2014); and Founding Trustee of Apogee Arts, a dance company for Maine (2008- 2014). He serves on the Planning Commission in Sedgwick, ME, where he resides with Mary Barnes, an artist.