# JILLIAN PELTO

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## **EDUCATION**

2011-2015 University of Maine: BA in Earth Science and BA in Studio Art

Honors College High Honors; G.P.A.: 3.68

2016 University of Maine: Working on MS in Earth Science

#### **WORK EXPERIENCE**

2012-present Lead researcher, North Cascades, Washington. Study of 200+ glaciers to correlate with glacial retreat during climate change.

2009-present Field Assistant, North Cascade Glacier Climate Project, Washington.

Field Assistant in the Falkland Islands; three weeks. Collection and lab analysis of sediment cores from the Falkland Islands; with Dr. Brenda Hall, UMaine Orono, and Dr. Thomas Lowell, UCincinnati.

2014-2015 Student Research Lab Assistant: analyzed peat cores from the Cordillera Darwin Range in Chile. Created ArcGIS map of 800+ mummified seal samples from the Dry Valleys, Antarctica; with Dr. Brenda Hall.

2013-2014 Student Research Assistant: completed map analysis of crevasse-monitoring program of Greenland; for Professor Dr. Gordon Hamilton.

Field Assistant in the McMurdo Dry Valleys, Antarctica; five weeks. Collected samples of mummified Crabeater, Weddell, and Leopard seals, created watercolors of field sites and seals; with Dr. Brenda Hall, UMaine Orono, and Dr. Paul Koch, UC Santa Cruz.

2012-13 Work-study position with UMaine Art Department, maintaining studios.

# ART SKILLS

Painting: acrylic, watercolor

Field sketches and watercolors on location

Photography and editing

Printmaking: monoprint, woodcut, copper etching, screenprint, polyester plate lithography.

# **DIGITAL SKILLS**

Creating core cross-sections in Adobe Illustrator

Comparing Greenland crevasse pattern changes with ESRI

Creating ArcMaps using Excel

ArcGIS, ESRI, Excel, Photoshop, Illustrator, Final Cut, Movie Maker, Social Media

#### FIELD SKILLS

Measuring glacial mass balance and stream discharge

Mapping and measuring crevasses and glacier margins

Selecting rock samples

Surveys of ice worms and mountain goats

Analyzing peat cores, sediment cores and glacial geology

Running peat Loss of Ignition tests

Detailed sampling and description of mummified seals and penguins

## **AWARDS, ACHIEVEMENTS and EXHIBITS**

2016 Hakai Magazine, Amplifying Data Through Art, 08/22/16

Daily Planet, This Artist Has Turned Depressing Climate Change Data Into Stunning

Art, 08/17/16

2016	National Geographic Adventure, This Artist Turns Dull Data Into Art—and a Call to Action, 08/03/2016
2016	Climate Crocks, NOAA: The State of the Climate, 08/02/2016
2016	Bulletin of the Meteorological Society, NOAA, State of the Climate in 2015. Cover art
2016	NOAA Climate.gov, 'State of the Climate 2015' author focus: Father and daughter talk about their connection to climate, the wilderness of the North Cascades, and
each	other, 08/02/2016
2016	Group Exhibition, <i>Data Art Show</i> , Joint Statistical Meeting 2016 Chicago.
2016	Creative Sensibility, Spotlight: Jill Pelto – Data, Art, and a Cause, 06/19/16
2016	1 Million Women, This artist turns climate data into works of art, 03/26/16
2016	Mental Floss, <i>This Scientist Transforms Climate Change Graphs Into Works of Art</i> , 03/18/2016
2016	GeoEd, Using art in your science teaching and outreach. The why and the how, 03/16/2016
2016	Stern, Recognize what secrets hidden in these pictures?, 03/13/16
2016	The Creators Project, Climate Change Data Becomes Beautiful Nature Illustrations, 03/12/16
2016	Smithsonian, These Watercolor Paintings Actually Include Climate Change Data, 03/11/16
2016	Public Radio International, Watercolor? Look closer. It's a climate change graph! 03/09/16
2016	Science Friday, Connecting the Dots on Climate Change, 03/08/16
2016	Glacier Hub, For Jill Pelto, Science Intersects With Art, 03/08/16
2016	Kitsap Sun, Amusing Monday: Climate science finds artistic expression, 03/07/2016
2016	Art the Science, The SciArt Weather Report, 03/06/16
2016	Climate You, Jill Pelto: Artist Inspired by Climate Change, 02/27/16
2016	Rock Head Science, Earth Science Artist, Jill Pelto @GlaciogenicArt: A Day in the GeoLife Series, 03/05/16
2016	ArtBinder, ArtBinder's Weekly Reads, 02/29/16
2016	PBS NewsHour, Painter captures the data of climate change in 7 stunning
	watercolors, 02/22/16
2016	Fast Coexist, These Beautiful Paintings Turn Depressing Climate Change Graphs Into Art, 02/17/16
2016	Natural Resources Defense Council, Paint by Numbers, 02/16/16
2016	Huffington Post, Climate Change This Week: Cool Landscapes, Hot Futures, and More!, 02/09/16
2016	Creative Resistance, Through An Artist's Eyes, 02/16
2016	Kottke.org, Climate Change Art, 02/03/16
2016	Grist Article, Artist turns climate data into striking paintings, 02/03/16
2016	Wunderblog, Climate Change Museum, 02/02/2016
2016	Climate Central, These Paintings Turn Climate Data Into Art, 02/02/16
2015	Bangor Daily News, Artistic scientist illustrates effects of climate change, 12/30/15.
2015	Maine Journal online, Communication of Science through Art, 12/21/15.
2015-2016	Group Exhibition Ghosts of Carnegie Hall at Lord Hall Gallery, UMaine Orono.
2015	Exhibition of fieldwork sketches and paintings, Rock & Art Shop, Bangor.
2015	Co-Creator of short film <i>Visual Glacier Mass Loss: North Cascade Glacier Climate Project 2015</i> , played at American Geophysical Union Science Film Festival.
2015	Presented poster, and published a paper, for the 72 <sup>nd</sup> Eastern Snow Conference.
2015	Group Exhibition at Zen Asian Bistro at Bangor Art Walk.
2015	Presentation of my work, using art to communicate science, to Tony
DeRose,	Research Group Leader at Pixar, at 2015 Maine Science Festival.
2015	Recipient of the Churchill Exploration Fund, Climate Change Institute.
2014	Presented poster at the Geological Society of Maine meeting at Bowdoin College.
2013-2015	Artworks selected for inclusion in the Dean's Exhibitions in Stevens Hall.
2012-2015	Juried into UMaine Student Art Exhibition.
2011-13	University of Maine Dean's List

2011-13 University of Manie Dean's List.

Awarded Center for Undergraduate Research fellowship, UMaine Orono, for my

crevasse study in North Cascades, Washington.

2011-present Leader of UMaine Art & Design Club, open to major and non-majors, bi-monthly.